

Fragile Palm Leaves

MS ID 1524

Room 3A

[suttaniddesa]

saddāniddesa

1524



ဣန္ဒြေဝိဇ္ဇာ

၁၁ ဣန္ဒြေဝိဇ္ဇာ

၁၂ ဣန္ဒြေဝိဇ္ဇာ

ဣန္ဒြေဝိဇ္ဇာ

[illegible]

111

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark ink blotches or holes visible in the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section appears to be a continuation or a separate entry, also written in a traditional cursive style. The paper shows signs of age and wear.

ကျမ်းတော်တော်တော်တော်တော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

4.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are several large, stylized initial letters (possibly 'B' or 'P') at the beginning of lines, indicating the start of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are several large, stylized initial letters (possibly 'B' or 'P') at the beginning of lines, indicating the start of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a style that is characteristic of the Ottoman Empire or the early modern period in the Middle East. The paper shows signs of age, including some discoloration and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page. It features similar cursive handwriting and includes some large, bold characters. The text is written in a dark ink on aged paper. The overall appearance is that of a well-preserved historical document, possibly a legal or administrative record. The script is consistent with the one seen in the top section, suggesting it is part of the same document.

21

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with characters written in dark ink on aged, yellowish paper. The text is arranged in approximately 12 horizontal lines. There are some visible ink blots and signs of wear on the paper.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page, maintaining the same traditional style. The text is arranged in approximately 12 horizontal lines. There are some visible ink blots and signs of wear on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items.

Small handwritten notes or a signature in the right margin, written in a slightly different script or style than the main text.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. The text is well-preserved and legible.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

69b.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and fills most of the page.

1. مقدمة
 2. أول فصل
 3. ثاني فصل
 4. ثالث فصل
 5. رابع فصل
 6. خامس فصل
 7. سادس فصل
 8. سابع فصل
 9. رابع فصل
 10. خامس فصل
 11. سادس فصل
 12. سابع فصل
 13. رابع فصل
 14. خامس فصل
 15. سادس فصل
 16. سابع فصل
 17. رابع فصل
 18. خامس فصل
 19. سادس فصل
 20. سابع فصل
 21. رابع فصل
 22. خامس فصل
 23. سادس فصل
 24. سابع فصل
 25. رابع فصل
 26. خامس فصل
 27. سادس فصل
 28. سابع فصل
 29. رابع فصل
 30. خامس فصل
 31. سادس فصل
 32. سابع فصل
 33. رابع فصل
 34. خامس فصل
 35. سادس فصل
 36. سابع فصل
 37. رابع فصل
 38. خامس فصل
 39. سادس فصل
 40. سابع فصل
 41. رابع فصل
 42. خامس فصل
 43. سادس فصل
 44. سابع فصل
 45. رابع فصل
 46. خامس فصل
 47. سادس فصل
 48. سابع فصل
 49. رابع فصل
 50. خامس فصل
 51. سادس فصل
 52. سابع فصل
 53. رابع فصل
 54. خامس فصل
 55. سادس فصل
 56. سابع فصل
 57. رابع فصل
 58. خامس فصل
 59. سادس فصل
 60. سابع فصل
 61. رابع فصل
 62. خامس فصل
 63. سادس فصل
 64. سابع فصل
 65. رابع فصل
 66. خامس فصل
 67. سادس فصل
 68. سابع فصل
 69. رابع فصل
 70. خامس فصل
 71. سادس فصل
 72. سابع فصل
 73. رابع فصل
 74. خامس فصل
 75. سادس فصل
 76. سابع فصل
 77. رابع فصل
 78. خامس فصل
 79. سادس فصل
 80. سابع فصل
 81. رابع فصل
 82. خامس فصل
 83. سادس فصل
 84. سابع فصل
 85. رابع فصل
 86. خامس فصل
 87. سادس فصل
 88. سابع فصل
 89. رابع فصل
 90. خامس فصل
 91. سادس فصل
 92. سابع فصل
 93. رابع فصل
 94. خامس فصل
 95. سادس فصل
 96. سابع فصل
 97. رابع فصل
 98. خامس فصل
 99. سادس فصل
 100. سابع فصل
 101. رابع فصل
 102. خامس فصل
 103. سادس فصل
 104. سابع فصل
 105. رابع فصل
 106. خامس فصل
 107. سادس فصل
 108. سابع فصل
 109. رابع فصل
 110. خامس فصل
 111. سادس فصل
 112. سابع فصل
 113. رابع فصل
 114. خامس فصل
 115. سادس فصل
 116. سابع فصل
 117. رابع فصل
 118. خامس فصل
 119. سادس فصل
 120. سابع فصل
 121. رابع فصل
 122. خامس فصل
 123. سادس فصل
 124. سابع فصل
 125. رابع فصل
 126. خامس فصل
 127. سادس فصل
 128. سابع فصل
 129. رابع فصل
 130. خامس فصل
 131. سادس فصل
 132. سابع فصل
 133. رابع فصل
 134. خامس فصل
 135. سادس فصل
 136. سابع فصل
 137. رابع فصل
 138. خامس فصل
 139. سادس فصل
 140. سابع فصل
 141. رابع فصل
 142. خامس فصل
 143. سادس فصل
 144. سابع فصل
 145. رابع فصل
 146. خامس فصل
 147. سادس فصل
 148. سابع فصل
 149. رابع فصل
 150. خامس فصل
 151. سادس فصل
 152. سابع فصل
 153. رابع فصل
 154. خامس فصل
 155. سادس فصل
 156. سابع فصل
 157. رابع فصل
 158. خامس فصل
 159. سادس فصل
 160. سابع فصل
 161. رابع فصل
 162. خامس فصل
 163. سادس فصل
 164. سابع فصل
 165. رابع فصل
 166. خامس فصل
 167. سادس فصل
 168. سابع فصل
 169. رابع فصل
 170. خامس فصل
 171. سادس فصل
 172. سابع فصل
 173. رابع فصل
 174. خامس فصل
 175. سادس فصل
 176. سابع فصل
 177. رابع فصل
 178. خامس فصل
 179. سادس فصل
 180. سابع فصل
 181. رابع فصل
 182. خامس فصل
 183. سادس فصل
 184. سابع فصل
 185. رابع فصل
 186. خامس فصل
 187. سادس فصل
 188. سابع فصل
 189. رابع فصل
 190. خامس فصل
 191. سادس فصل
 192. سابع فصل
 193. رابع فصل
 194. خامس فصل
 195. سادس فصل
 196. سابع فصل
 197. رابع فصل
 198. خامس فصل
 199. سادس فصل
 200. سابع فصل
 201. رابع فصل
 202. خامس فصل
 203. سادس فصل
 204. سابع فصل
 205. رابع فصل
 206. خامس فصل
 207. سادس فصل
 208. سابع فصل
 209. رابع فصل
 210. خامس فصل
 211. سادس فصل
 212. سابع فصل
 213. رابع فصل
 214. خامس فصل
 215. سادس فصل
 216. سابع فصل
 217. رابع فصل
 218. خامس فصل
 219. سادس فصل
 220. سابع فصل
 221. رابع فصل
 222. خامس فصل
 223. سادس فصل
 224. سابع فصل
 225. رابع فصل
 226. خامس فصل
 227. سادس فصل
 228. سابع فصل
 229. رابع فصل
 230. خامس فصل
 231

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials that may serve as section markers. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. This page continues the text from the previous one, featuring similar dense, flowing script. There are some larger characters or initials that may serve as section markers. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible on the page.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

١٢٠

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁။ အသံသယမရှိဘဲ အာဇာနည်တော်ကို ခံယူလာတော့

မုတ္တမံ နိဂ္ဂဟေဝံ ဓမ္မာ ခုတ်

[illegible][illegible]

... ..

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible][illegible]

...
...
...

— 1 —

... ..
... ..

بسم الله الرحمن الرحيم

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီ ၀၀ မိနစ်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

သို့ရာတွင် ဤအခန်းကဏ္ဍသည် အလွန်အရေးကြီးသော အချက်များကို ပြောဆိုထားပြီး၊

... ..

... ..

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{512}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{1024}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{4096}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{8192}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{16384}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{32768}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{65536}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{131072}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{262144}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{524288}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{1048576}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{132360192}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{2097152}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{4194304}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{134217728}$
 70. $\frac{1}{2} \times \frac{1}{33443432} = \frac{1}{16721716}$
 71. $\frac{1}{4} \times \frac{1}{33443432} = \frac{1}{8360858}$
 72. $\frac{1}{8} \times \frac{1}{33443432} = \frac{1}{26722656}$
 73. $\frac{1}{2} \times \frac{1}{67445264} = \frac{1}{33722632}$
 74. $\frac{1}{4} \times \frac{1}{67445264} = \frac{1}{16861316}$
 75. $\frac{1}{8} \times \frac{1}{67445264} = \frac{1}{53556928}$
 76. $\frac{1}{2} \times \frac{1}{134900528} = \frac{1}{67450264}$
 77. $\frac{1}{4} \times \frac{1}{134900528} = \frac{1}{33725132}$
 78. $\frac{1}{8} \times \frac{1}{134900528} = \frac{1}{107075408}$
 79. $\frac{1}{2} \times \frac{1}{269801056} = \frac{1}{134900528}$
 80. $\frac{1}{4} \times \frac{1}{269801056} = \frac{1}{67450264}$
 81. $\frac{1}{8} \times \frac{1}{269801056} = \frac{1}{213750816}$
 82. $\frac{1}{2} \times \frac{1}{539602112} = \frac{1}{269801056}$
 83. $\frac{1}{4} \times \frac{1}{539602112} = \frac{1}{134900528}$
 84. $\frac{1}{8} \times \frac{1}{539602112} = \frac{1}{422251584}$
 85. $\frac{1}{2} \times \frac{1}{1079204224} = \frac{1}{539602112}$
 86. $\frac{1}{4} \times \frac{1}{1079204224} = \frac{1}{269801056}$
 87. $\frac{1}{8} \times \frac{1}{1079204224} = \frac{1}{845253176}$
 88. $\frac{1}{2} \times \frac{1}{2158408448} = \frac{1}{1079204224}$
 89. $\frac{1}{4} \times \frac{1}{2158408448} = \frac{1}{539602112}$
 90. $\frac{1}{8} \times \frac{1}{2158408448} = \frac{1}{1698756352}$
 91. $\frac{1}{2} \times \frac{1}{4316816896} = \frac{1}{215840844$

[Faint handwritten notes at the bottom of the page]

...
...
...

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.

သတ္တဝါတို့ကား ဂေါတမဗုဒ္ဓ၏အကျမ်းကို လေ့လာကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. This section includes several lines of text, some of which are underlined or written in a slightly different style, possibly indicating a specific section or a list of items.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. This section contains more detailed text, possibly a continuation of the historical account or a separate entry. The script is consistent with the upper section.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page. It features similar dense handwriting and includes some small circular marks. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged paper. The text is written in a cursive script, likely a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered throughout the text, which are typical of aged manuscripts. The overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered throughout the text, which are typical of aged manuscripts. The overall appearance is that of a well-preserved but old document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

